

Music development plan summary: Harewood C of E Primary School

Overview

Detail	Information
Academic year that this summary covers	2026 - 2027
Date this summary was published	October 2026
Date this summary will be reviewed	October 2027
Name of the school music lead	Kathryn Jarvis
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	West Yorkshire Music Hub
Name of other music education organisation(s) (if partnership in place)	ArtForms

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, extra-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

At Harewood, our intention is that music becomes more than just a lesson at school – that through a diverse musical journey, it becomes a passion for life. We believe that every child should have the opportunity to develop their musical potential and we aim to nurture and encourage music development across the school from early years to link to confident musical learning in secondary school.

Music at Harewood is delivered by a music specialist and is taught as a practical and creative subject. All elements of the curriculum are taught holistically rather than separately. Our intention is that children learn in and through music, not just about music.

Each class has a weekly music lesson with our music specialist.

Our music curriculum has been written for Harewood by our music specialist. It takes inspiration from the Model Music Curriculum, Sing Up and BBC Ten Pieces and is a

curriculum that is broad and balanced and builds on previous learning. As we have split age group classes, our curriculum is delivered on a 2-year cycle.

At Harewood, we want to ensure that music is embedded in our whole school curriculum and we look for opportunities to enhance learning through music in other areas of the curriculum.

Through our music curriculum, we aim to teach children that music can unite people through different cultures, religions, countries and that music is a universal language that everyone can understand. We teach children that music can be emotive and encourage them to be confident in expressing their own opinions, knowing that there is no right or wrong answer, only the way that the music makes them feel.

Our class lessons are adapted to include all levels of understanding and to include SEND children. We often introduce signing into songs to include children with additional needs but also to help the younger children develop hand and finger co-ordination.

As a school, we are very lucky to have a fabulous PTA, who are fully supportive of all our music activities, which enables us to try new things in class.

Part B: Extra-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Weekly one-to-one or group lessons are offered to everyone, on piano, recorder, singing, cajon and flute. We also offer lessons for SEND children, or children with different needs, that can be adapted to their needs on an individual basis. These are delivered by our music specialist and paid for by parents. Over half the school have one-to-one music lessons currently.

Children have the option to work towards and take graded exams in their instruments, but this is entirely the choice of the child. The most important thing at Harewood is that children enjoy playing their instrument and want to practise outside of lessons.

There are a variety of different after school music clubs on offer, changing every half term, including singing club, Recorder club, Percussion Pandemonium, various composition clubs, Christmas music, Easter music, Exploring Sounds, Animal Magic, Musical Games, Musical Vehicles, Glockenspiel Club, Musical Theatre Singing, Body Beats, Bucket Drumming, Junk Percussion Band and Boomwhacker Band. There is always a KS1 and KS2 offer. Some clubs run across year groups leading to vertical opportunities to bring our school family together and nurture new friendships across year groups. These have a minimal charge to parents and are signed up for half termly.

The children are introduced to a new Christian worship song every week that is played in each assembly during that week. This raises the profile of Christian worship songs and artists and gives the children access to new styles of musical worship. The song and information relating to it are put on our bi-weekly newsletter that is sent out to families for everyone to share.

We also have a different assembly song every week that the children sing in every assembly during that week.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

At Harewood, we believe strongly in the joy and value of making music with other children, and the significant impact it can have on a child. With this in mind, we create every opportunity we can for the children to be involved in musical performances.

Our children who have one-to-one lessons perform in music concerts twice a year, at Christmas and in the summer. Children who have lessons outside of school are encouraged to join in too. In addition to our soloists, each class performs one or two songs so every child is involved in the concerts regardless of whether they have one-to-one lessons. They perform in front of the rest of the school and their relatives.

Singing is a significant part of music at Harewood and we have a whole school singing assembly every week which is a wonderful way of bringing our whole school family together. We believe that singing can be used to improve children's learning, confidence, health and social development. Our children can often be heard singing songs around school. We learn a wide variety of different songs, often for special occasions like Harvest, Remembrance Day, Christmas, Easter and our end of year celebration concert. We perform these songs as a school to parents at organised events like our Harvest service, Carol Service and Easter Breakfast Service.

We have a whole school musical nativity performance every year with our Reception children acting out the story and our Year 6 children narrating. Each class has their own song to perform and we have whole-school carol singing.

Every year, our children are invited to lead the singing of carols at our local village carol service. This is well received by the local residents.

Every two years our Upper KS2 children take part in the Young Voices concert at Sheffield Arena. They spend time in lessons learning the songs which culminate in an amazing performance with about 5000 other children. Parents are invited to attend this concert.

Every two years, alternating with Young Voices, Leeds Lieder come into school and provide a workshop for Upper KS2. This is an amazing opportunity for children to hear

some Art song sung in German and to write a song themselves. This culminates in a concert with other schools to see more performances but also to perform our song for the other schools.

Our Year 6 children learn and perform songs as part of their leavers' assembly.

Every two years, our Lower KS2 take part in the English National Opera compositional project, Finish This..... This is a wonderful opportunity for our children to write their own composition. Our final version is sent off to the ENO, to hopefully, be animated and be available for everyone to view on YouTube.

In the future

This is about what the school is planning for subsequent years.

Our music curriculum will continue to develop, with new content added.

Aim to offer more variety in our extra-curricular after school music clubs.

Whole class ensemble teaching on glockenspiels, to continue to develop notation teaching.

Introduce a weekly choir for all children.

Develop more performance opportunities for the children like at the beginning of assembly time as everyone is coming in.

Develop out of school performances for things such as community events.

Develop more live musical opportunities for EYFS and KS1.

Provide more opportunities for children to show what they have learnt during music lessons, in assembly time.