Class 2 New Curriculum Map ~ Cycle B

		Autumn Term		<u>Spring</u>	<u>Term</u>	Summer Term	
SCICILOG	SOIONO	It Makes Sense Investigating our 5 Senses	Everyday Materials Plastics and recycling	Animals <u>Pets</u>	Plants and Trees <u>Germination and</u> <u>Growth</u>	Growing and surviving	<u>Habitats</u> (Sensational Safari.)
	Sc ie nc e	identify, name and label the basic parts of the human body and say which part of the body_is associated with each sense. Identifying_classifying & grouping • Sound walk (What can you hear?) • Smell test: What's in the pot? • Taste test: identify the 5 main tastes of a food. • What can you see? • Which part of the body has the most sensitive touch?	Word study: biodegradable Year 1 - distinguish between an object and the material from which it is madeidentify and name a variety of everyday materials, including wood, plastic, glass, metal, water and rockdescribe simple physical properties of a variety of everyday materials - compare and group together a variety of everyday materials on the basis of their simple physical properties. Year 2 -identify and compare the uses of a variety of everyday materials, including wood, metal, plastic, glass, brick, rock, paper and cardboard for particular usesfind out how the shapes of solid objects made from some materials can be changed by squashing, bending, twisting and stretching. Which material makes the best tent?	Year 1identify and name a variety of common animals that are carnivores, herbivores and omnivoresDescribe and compare the structure of a variety of common animals (fish, amphibians, reptiles, birds and mammals including pets) Research using secondary sources What do these pets eat? Identifying classifying grouping Sorting into animal groups.	Word study: germination Year 1 -identify and name a variety of common wild and garden plants, including deciduous and evergreen treesidentify and describe the basic structure of a variety of common flowering plants, including trees. Identifying classifying & grouping What grows in our school garden? Year 2 -observe and describe how seeds and bulbs grow into mature plantsfind out and describe how plants need water, light and a suitable temperature to grow and stay healthy.	explore and compare the differences between things that are living, dead, and things that have never been alive. Year 2 -notice that animals, including humans, have offspring which grow into adultsfind out about and describe the basic needs of animals, including humans for survival (water, air and food Identifying classifying grouping Living, dead or never alive sorting Living, dead or never alive sorting	(Revise and apply) Year 1 - identify and name a variety of common animals, including fish, amphibians, reptiles, birds and mammals. identify and name a variety of common animals that are carnivores, herbivores and omnivores. -Describe and compare the structure of a variety of common animals (fish, amphibians, reptiles, birds and mammals including pets) Year 2 -identify that most living things live in habitats to which they are suited and describe how different kinds of animals and plants, and how they depend on each other. -describe how animals obtain their food from plants and other animals, using the idea of a simple food chain, and identify and name different sources of food. Identifying Classifying Who lives where? Whose skeleton is buried in the sand? Researching food chains of the savannah

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	History Significant	<u>Christmas</u>	London's Burning	Geography Local	Hooray for Harewood!	Sensational Safari
0	figures:	The Seasons	London in 1666	area fieldwork	Local history and geography	Contrasting locality
t	Florence Nightingale	Observe changes across the	The Great Fire of	O H		Kenya
	(& Mary Seacole)	four seasonsObserve and describe	London			The second secon
h	66	weather associated with the		The sales		Control of the Contro
е	Sell	seasons and how day length				
r	7	varies as the seasons				
T		North			SALES INTO THE RESERVE	4 15.1
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ic		change.		CHAPACHE FLOOR PLANT		
S		Daring and make	Landar Bridge	Fine Fundamental		Manage Lawrelland
	Design and make a super	Design and make a Christmas card with a	London Bridge build structures, exploring	Fire Engine: project on a page wheels and axles	Project on a page textiles puppets	Maasai Jewellery
D	veg	moving part.	how they can be made	page wheels and axies	Design and make a hand puppet	A STATE OF THE STA
&		Year 1	stronger, stiffer and more		Booigii ana make a nana pappot	WAR AND
Т		-use own ideas to make	stable			
		something	Tudor Houses			
		<u>Year 2</u>				
		-join material and components in different				353
		ways				3358
		-explore and use				
		mechanisms [for example,				\$8888 ST
		levers, sliders, wheels and				The second secon
		axles], in their products.				
	Florence Nightingale		The Great Fire of London		Hooray for Harewood!	
Н	Year 2		1666		Local history	
is	-Recount the life of		<u>1000</u>			
- t	someone famous from		events beyond living			
	Britain who lived in the		memory that are			
0	past		significant nationally or		A STATE OF THE STA	
r	-research the life of a famous person from the		globally		San San All Lines	
V	past using different		Use words and phrases			
	sources of evidence		such as before, past,			
	Year 1		present, then and now			
	explain how some				What did Harewood look like 100 years	
	people have helped us to				ago?	
	have better lives				How has it changed over time?	
	-use words and phrases such as old, new and a				How did people live in the Victorian	
	long time ago				times and before?	
	iong timo ago				Who lived, worked and visited the big	
					house at Harewood?	

	е	United Kingdom and the location of hot and cold areas of the world in relation to the Equator and the North and South Poles		THE UK- Recap Where is London? know where you live and know your address Name the four countries in the UK and locate them on a map -name some of the towns and cities in the UK -name the capital cities of England, Scotland, Wales and Irelandfind where you live on a map of the UK	Geography of Harewood use aerial photographs and plan perspectives to recognise landmarks and basic human and physical features; devise a simple map; and use and construct basic symbols in a key • use simple fieldwork and observational skills to study the geography of their school and its grounds and the key human and physical features of its surrounding environment explain the facilities in a village	Caulatura	Sensational Safari: Kenya -describe a place outside Europe using geographical words -describe key features of a place using words like beach, coast, forest, mountain, and ocean name and locate the world's seven continents and five oceans
	rt a n d D	Colour Mixing Year 1 -name the primary and secondary colours Year 2 -create brown with paint by adding white -create tones by adding black -mix paint to create all the secondary colours	Christmas crafts Explore materials by creating collages and printing.	-Great fire of London -Tudor houses on fire -Drawings of London landmarks Use pencils to create lines of different thickness -use charcoal, pencils and pastels to create pictures Christopher Wren John Adams	Famous Artists: William Morris, Van Gogh, Georgia O'Keefe, Monet, Mondrian -create repeating patterns in print -describe what you can see and give an opinion about art work -ask questions about a piece of art work -suggest how artists use colour, pattern and shape -create a piece of art work in response to the work of another artist	Nature art Goldsworthy To use natural materials to make an ephemeral sculpture. Leaf sculpture in clay.	African Art and clay pots
٩	M u si c	Investigating the difference between pulse and rhythm KS1 performance preparation: Singing and performancebased skills	KS1 performance preparation: Singing and performance-based skills. School nativity performance preparation.	Saint-Saens – Carnival of the Animals Instruments of the orchestra Composer Biography Explore how instruments can be used to describe animals Pitch/dynamics/tempo in basic form	Composition – based on what we love about our country Finlandia – Sibelius used as stimulus tool	Prokofiev - Peter and the Wolf Telling a story with musical themes Composer Biography Instruments of the orchestra Recognition aurally of musical themes and instruments played Investigate how the theme musically matches its animal Musical terminology - dynamics/tempo/pitch	Body Percussion – Musical Machines Ollie Tunmer Ravel – Bolero Anna Meredith – Hands Free Composition - Creating our own musical machine
	R	God- What do Christians believe God is like? (UC)	How do we celebrate special occasions? (Hub 1.2) Multifaith focus Christmas Story	Gospel- What is the good news that Jesus brings? (UC)	Salvation- Why does Easter matter to Christians? (UC)	What does it mean to belong to a synagogue? (Hub 1.3)	How can we look after our planet? (Hub 2.4)
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P S H E	Mental health and emotional wellbeing Feelings / Friendship Pol-Ed: Bullying (Y2 t2)	Mental health and emotional wellbeing Feelings / Friendship Pol-Ed: Bullying (Y2 t2)	Sex and relationship education Boys and girls, families § Living and growing (1) * Pol- Ed: Privacy/secrets online (Y2 T1	Sex and relationship education Boys and girls, families § Living and growing (1) * Pol-Ed: Privacy/secrets online (Y2 T1	Keeping safe and managing risk Feeling safe / Indoors and outdoors § Pol-Ed: Our PCSO (y1) Being safe (y1) Road Safety (Y1 Term 3)	Keeping safe and managing risk Feeling safe / Indoors and outdoors § Pol-Ed: Our PCSO (y1) Being safe (y1) Road Safety (Y1 Term 3).
V is it s	Florence Nightingale fact hunt Lotherton Hall Pumpkin Party	Naughty Elves Christmas Fairy Trail Christmas Party	Pet Day Great Fire of London craft celebration and model fire!	Spring Celebrations theme day Zoom with an author. Zoolab	A visit from Plop Local Area walk History Visit	Tropical World Trip Safari Theme Day Postcard-Meerkat Mail
P · E · a n d D a n c e	Multi-Skills/kickstart -to throw, catch and bounce in different ways -to choose and apply skills to make up games -to develop simple strategies for extending their skills -to describe their game	Gymnastics High & Low -to travel and balance confidently showing different parts of the body high and low -show contrasts in speed and shape -to link three movements together smoothly in a sequence -transfer skills from floor to apparatus	Dance/kickstart -use a range of basic dance -work alone with guidance from the teacher to create a dance routine -use different levels, directions and speeds and actions for dancetalk about the dance & why they liked it	Ball skills -to throw and catch accurately -to use different body parts to move a ball -to co-operate with a partner -to devise their own games	Games -develop aiming and target skills -pass equipment accurately in a game situation -work co-operatively	Athletics -to use their bodies and a variety of equipment with greater control and co-ordination -choose skills suitable for the challenges -to watch and describe what others have done
C o m p u ti n g	Getting Started Word Processing Passwords Block coding first steps	Next Steps Changing font, size and colour. Printing. Image finding. Block Coding: different inputs	Internet Safety Buttons and instructions	Research and search engines	Data Handling using pictograms, tables and charts.	Paint packages. Animations and programmable toys.

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		Recounts and instructions	Planet Full of Plastic	Traditional Tales	Half term recount	The Owl who was afraid of the dark	Meerkat Mail
	Е	Supertato,	Explanation ocean cleaning machine	You Wouldn't want to be	Katie Morag	Deadly Animals	postcards
		Colour Monster,	Someone swallowed Stanley	in great fire of London Animal Riddles	The legend of Finn McCool	Sharks and dinosaur fact books	Giraffe, the pelly and me narratives
	n	Shopping List, Pete the Cat	Traction Man	Hansel and Gretel		The Owl	narratives
	gl	Pete the Cat	Traction Man	nansei and Gretei	KATIE MORAG	Who Was	DOLLD
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				Material dy Emma Chichester Clark			
			The state of the s				
	G	Sentences- understand a	Adjectives-recognising and	Sentences-different kinds	Punctuating sentences-	Progressive past and present tense	Suffixes
'	G	sentence should make	understanding the function	of sentences- questions,	sentence punctuation,	forms of verbs	
	r	sense and stand alone.	of adjectives	commands, exclamations	capital letters, commas		Adverbs
	а	Use joining words and or	Using the suffix er and est		to separate lists,	Alphabetical ordering and glossaries	
	m	but	<u>Adverbs</u>	Improving writing using	apostrophe for		apostrophe to mark singular
		Identify and compose	Using adjectives	expanded noun phrases.	contracted form,		possession
l l	m	questions	purposefully in writing				
	а	Write short narratives					
	r	using sentences.	Verbs- using past and				
	٠.	Nouns- singular and plural	present tense correctly				
		Proper nouns	Using verbs correctly in				
		Compound nouns	writing.				
		Using nouns appropriately					
		in writing	Sentences- linking words				
			and phrases using joining				
			words				
		Place Value	Addition, subtraction,	Additions and Subtraction	Length and height	<u>Money</u>	Measurement: time
	М	Addition and Subtraction	Numbers to 100	Multiplication and	Statistics	<u>Fractions</u>	Mass and capacity
			<u>shape</u>	<u>Division- N</u>	Summative		Problem colving
	at		Summative Assessments		Assessments		Problem solving Consolidation and investigations
	h		Julillative Assessifients				Year 1&2 Summative Assessments
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